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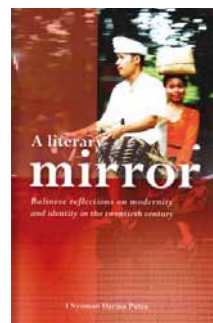
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KITLV Press specializes in scholarly monographs and other books on the anthropology, art, economics, history, linguistics and literature of Southeast Asia, with special emphasis on Indonesia, and the Caribbean.

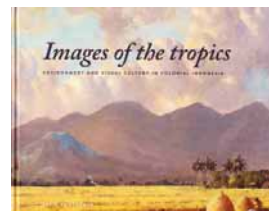
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**A literary mirror | Balinese reflections on modernity and identity in the twentieth century**  
\_ I Nyoman Darma Putra

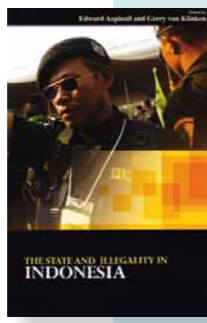
The first English-language work to comprehensively analyse Indonesian-language literature from Bali from a literary and cultural viewpoint. It covers the period from 1920 to 2000. This is an extremely rich field for research into the ways Balinese view their culture and how they respond to external cultural forces. *A literary mirror* is an invaluable resource for those researching twentieth-century Balinese authors who wrote in Indonesian. Until now, such writers have received very little attention in the existing literature.



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**Images of the tropics: Environment and visual culture in colonial Indonesia**  
\_ Susie Protschky

A critical examination of Dutch colonial culture in the Netherlands Indies through the prism of landscape art. Susie Protschky contends that visual representations of nature and landscape were core elements of how Europeans understood the tropics, justified their territorial claims in the region, and understood their place both in imperial Europe and in colonized Asia during the nineteenth and early twentieth centuries. Her book thus makes a significant contribution to studies of empire, art and environment, as well as to histories of Indonesia and Europe.



Leiden 2011  
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**The state and illegality in Indonesia**  
\_ Edward Aspinall and Gerry van Klinken [eds]

The popular 1998 *reformasi* movement that brought down President Suharto's regime demanded an end to illegal practices by state officials, from human rights abuse to nepotistic investments. Yet today, such practices have proven more resistant to reform than people had hoped. Many have said corruption in Indonesia is 'entrenched'. The authors argue it is precisely this entrenched character that requires attention. Their observations led them to rethink fundamental ideas about the nature of the state in Indonesia, especially regarding its socially embedded character. They conclude that illegal practices by state officials are not just aberrations to the state, they are the state.



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**Postkoloniale monumenten in Nederland Post-colonial monuments in the Netherlands**  
\_ Gert Oostindie, Henk Schulte Nordholt en Fridus Steijlen

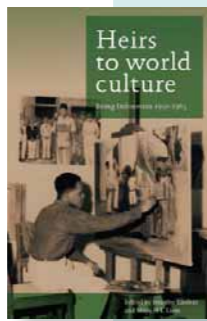
Dit is een overzicht van gedenktekens die in het naoorlogse Nederland zijn opgericht en die betrekking hebben op de koloniale periode. De foto's zijn, met bijschriften, op Flickr gepubliceerd met de mogelijkheid commentaren en nieuwe foto's toe te voegen. A visual and textual record of post-war memorials that reflect and give meaning to the country's colonial past. Photographs and descriptions are available on the Flickr website.



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**Cleanliness and culture | Indonesian histories**  
\_ Kees van Dijk and Jean Gelman Taylor [eds]

Recent years have shown an increase in interest in the study of cleanliness from a historical and sociological perspective. In *Cleanliness and culture* attention shifts to the tropics, to Indonesia, in colonial times as well as in the present. The seven authors who contribute to this book touch upon a variety of subjects. These range from the use of soap and the washing of clothes as a pretext to claim superiority of race and class to how references to being clean played a role in a campaign against European homosexuals in the Netherlands Indies at the end of the 1930s.



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**Heirs to world culture | Being Indonesian, 1950-1965**  
\_ Jennifer Lindsay and Maya H.T. Liem [eds]

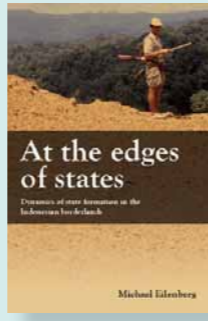
This volume brings together new scholarship on Indonesia's cultural history from 1950-1965. During the new nation's first decade and a half, Indonesia's links with the world and its sense of nationhood were vigorously negotiated on the cultural front. Indonesia used cultural networks of the time, including those of the Cold War, to announce itself on the world stage. International links, post-colonial aspirations and nationalistic fervor interacted to produce a thriving cultural and intellectual life at home. Essays discuss the exchange of artists, intellectuals, writing and ideas between Indonesia and various countries.



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**Curaçao in the Age of Revolutions, 1795-1800**  
\_ Wim Klooster and Gert Oostindie [eds]

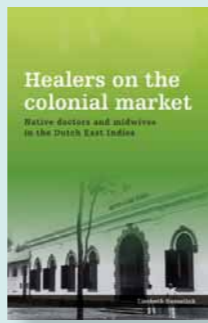
From 1795 through 1800 a series of revolts rocked Curaçao. A combination of internal and external factors produced these uprisings, in which free and enslaved islanders participated with various objectives. A major slave revolt in August 1795 was the opening salvo for these tumultuous years. While this revolt is a well-known episode in Curaçaoan history, its wider Caribbean and Atlantic context is much less known. Also lacking are studies sketching a clear picture of the turbulent five years that followed. It is in these dark corners that the 7 contributions in this volume aim to shed light.



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**At the edges of states | Dynamics of state formation in the Indonesian borderlands**  
\_ Michael Eilenberg

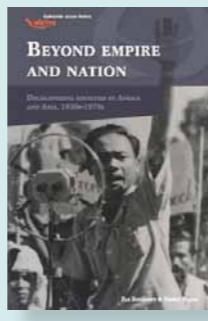
Set in West Kalimantan, Indonesian Borneo, this study explores the shifting relationships between border communities and the state along the border with East Malaysia. The book has dual aims: first, to situate state and local community interaction in the wider historical context of state formation, and secondly, to investigate the active agency of border communities in their ongoing struggles over access to forest resources and the accompanying quest for increased local autonomy.



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**Healers on the colonial market | Native doctors and midwives in the Dutch East Indies**  
\_ Liesbeth Hesselink

*Healers on the colonial market* is one of the few studies on the Dutch East Indies from a (post-) colonial perspective. It emphasises mediation, exchange, hybridity, cultural transfer, contestation, and the formation of colonial subjectivities. This book will provide a wonderful addition to research on the history of the Dutch East Indies, and research on the history of colonial medicine. In particular, the chapters dealing with the role of the Indonesian physicians and midwives as 'mediators' (and the cultural attributes connected to this role) will interest historians, historians of science and anthropologists alike.

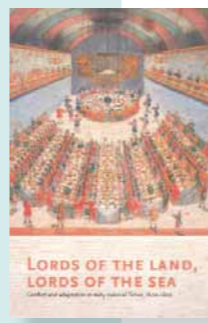


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**Beyond empire and nation | Decolonizing societies in Africa and Asia, 1930s-1970s**  
\_ Els Bogaerts and Remco Raben [eds]

The decolonization of countries in Asia and Africa is one of the momentous events in the twentieth century. But did the shift to independence indeed affect the lives of the people in such a dramatic way as the political events suggest? The authors look beyond the political interpretations of decolonization and address the issue of social and economic reorientations, which were caused by the end of colonial rule. The book covers three major issues: public security, the changes in the urban environment, and the reorientation of the economies. Most articles search for comparisons transcending the colonial and national borders.

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**Lords of the land, lords of the sea | Conflict and adaptation in early colonial Timor, 1600-1800**  
\_ Hans Hägerdal

European traders and soldiers established a foothold on Timor in the course of the seventeenth century in the quest for sandalwood. This study focuses on two centuries of contacts between the indigenous polities on Timor and the early colonials. The author treats Timor as a historical region in its own right, using a wide array of Dutch, Portuguese and other original sources, which are compared with the comprehensive corpus of oral tradition recorded on the island. From this rich material, a lively picture emerges of early Timorese society, the forms of trade, slavery, warfare, alliances and, social life.



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**Contemporary Indonesian film | Spirits of Reform and ghosts from the past**  
\_ Katinka van Heeren

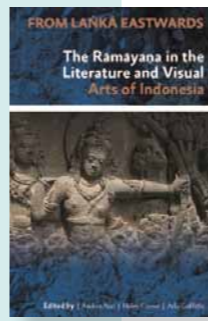
Three key interconnected issues are central in this analysis of Indonesian film. First, the organization and understanding of power relations in Indonesian audio-visual media that lie at the basis of identifications of communities connected to film formats and genres. Second, the identities that were associated with these communities which were local, national, or transnational. Third, debates about the moral bounds of representations in different film genres and formats which have brought to light divergent constructions of Indonesian social and daily-lived realities.



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**Tropenstijl | Amusement en verstrooiing in de (post)koloniale pers**  
\_ Gerard Termorshuizen

Ontspanning en vermaak binnen de Europese gemeenschap in de Nederlandse overzeese gebiedsdelen waren beperkt. De persorganen die in Indië, Suriname, Curaçao alsook in Zuid-Afrika verschenen trachtten deze lacune zoveel mogelijk op te vullen. Journalistieke verstrooiing legde zoveel gewicht in de schaal dat de concurrentiepositie van een krant of tijdschrift in hoge mate werd bepaald door de amusementswaarde ervan. *Tropenstijl* is een verrassende en vernieuwende bundel voor de liefhebber van de koloniale letteren.



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**From Lanka Eastwards | The Ramayana in the literature and visual arts of Indonesia**  
\_ Andrea Acri, Helen Creese and Arlo Griffiths [eds]

The Kakawin Ramayana, arguably the oldest Old Javanese epic text in Indic metres (c. 9th century AD), holds a unique position in the literary heritage of Indonesia. The poem has retained remarkable vitality through the centuries in the archipelago, inspiring many forms of artistic expression. The 10 studies included in this volume, written by experts in a wide range of disciplines, focus on disparate aspects of the Kakawin Ramayana and the constellation of cultural phenomena revolving around it, providing the reader with a key to the understanding of the rich Old Javanese textual heritage.



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**Regime change and ethnic politics in Indonesia | Dayak politics of West Kalimantan**  
\_ Taufiq Tanasaldy

The development of Dayak politics in West Kalimantan from colonial times until the first decade of the 21st century is central to this study. The author asks how and why Dayak politics has experienced such drastic changes since 1945. He looks at the effect of regime change, the role of the individual leaders and organizations, the experience of marginalization, and conflicts on the course of Dayak politics. He also examines ethnic relations and recent political developments up to 2010 in the province.



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**Diari stories and Pakpak storytelling | A storytelling tradition from the North Sumatran rainforest**  
\_ Clara Brakel

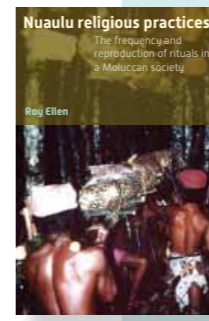
The *sukut-sukuten Si Buah Mburle* recorded in 1979 was a solo performance by the old, male storyteller Sonang Sitakar. His relatively brief performance covered the entire story narrated in prose, poetry and dialogue. It also featured several different song-types: female laments and male songs, as well as a lullaby and a dance-song. Formulaic expressions were used in abundance, especially in the chanted parts. With a thorough command of different speech types, Sonang Sitakar proved to be an experienced verbal artist. Moreover, he wanted to educate the listeners by transmitting knowledge of the past, and of moral, behavioural and legal codes.



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**Musical worlds in Yogyakarta**  
\_ Max M. Richter

This rich, ethnographic account of musical performance in public contexts ranging from the street and kampung through to commercial venues and state environments such as Yogyakarta's regional parliament, its military institutions, universities and the Sultan's palace. From street-corner jam sessions to large-scale concerts, a range of genres emerge that cohere around notions of *campursari* ('mixed essences') and *jalanan* ('of the street'). The author shows that Yogyakarta is exemplary of how everyday people make use of music to negotiate issues of power and at the same time promote peace and intergroup appreciation in culturally-diverse inner-city settings.



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**Nuaulu religious practices | The frequency and reproduction of rituals in a Moluccan society**  
\_ Roy Ellen

*Nuaulu religious practices* presents the findings of a long-term study of the ritual practices of the Nuaulu people of the Indonesian island of Seram. Using ethnographic data collected over a period of over three decades, the author examines the way in which religious practices are reproduced and the relationship between ritual frequency and periodicity. In the presentation of his material, the author demonstrates a sharp awareness, sensibility, experience, and reflexivity regarding the process of fieldwork and its problems and limitations.



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**Following the figure with the cap | A new look at the religious function of East Javanese temples 14th to 15th centuries**  
\_ Lydia Kieven

A figure wearing a cap was depicted in reliefs at East Javanese temples during the Majapahit period (c. 1300-1500 AD). The author calls this special figure the 'cap-figure'. The cap-figure constitutes one of many new features which were created in East Javanese art and were distinct from earlier Central Javanese art. In particular it represents an example of the richness of the Majapahit art. The cap-figure had an important meaning as is evident through the frequency of its depictions. In this book the author presents new insights for the meaning of the Majapahit temples in general.



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**Islam and the making of the nation | Kartosuwiryo and political Islam in 20th-century Indonesia**  
\_ Chiara Formichi

By following the career and ideology of Kartosuwiryo, the religious nationalist leader of the Sarekat Islam party and later *Imam* of the Islamic state of Indonesia, the author investigates the relation between Islam and politics in Indonesia in the twentieth century. Focussing on the dialectic between the religious and secular nationalist movement, she analyses the failure of political Islam in the mid-1950s and the consolidation of the Pancasila state under Soekarno's and Soeharto's regimes. The author describes the gradual radicalization of the Islamic party and Kartosuwiryo.

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