

Southeast Asia Mediated
A new sub-series in the KITLV Press ‘Verhandelingen Series’

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From supernatural reality shows and televised “horror” serials that spook audiences in the Southeast Asian megacities of Bangkok and Jakarta to “camera for the people” projects offering streetchildren, sexworkers, and refugees of ethnic and religious violence an opportunity to show and tell their own story; from glitzy Philippine transvestite performances to peace journalism and cellphone politicking, from community radio call-in programs to the religious commercialism of Islamic ringtones, these are only some among the myriad examples that describe the explosion of media and media-related phenomenon that are the focus of this

new KITLV series **Southeast Asia Mediated**.

With Hollywood, Bollywood, and Latin American telenovelas targeting Southeast Asian audiences and industries like J-Pop and Korean wave complexly inflected within everyday lifeworlds across the region, questions regarding the circulation of media images, sounds, forms, and technologies, the economic and political infrastructures and conditions thereof, and the ideological understandings of diverse media forms and processes of mediation that turn media into one thing in one place and something different in another, are all relevant here.

Southeast Asia Mediated considers media forms and practices, processes of mediation, and the complex evolving and intersecting media ecologies that characterize Southeast Asia whether in contemporary or historical circumstances. We are interested in the ways in which media construct perception and experience, form part and parcel of social movements and political and cultural practice, how they refract within and co-construct understandings of violence, crisis, and disaster, as well as the spaces and social interactions of communication and exchange. Of interest, too, are the publics called forth by diverse mediations as well as the constraints — ideological, cultural, political, economic, financial, governmental, technological — that contour the possibilities and effects of diverse media in particular places and times.

We welcome manuscripts that focus on media old and new, mass, alternative, and grassroots, both today and in the past. Macro analyses of mediated processes and developments within the larger Southeast Asian region, comparative works, and more ethnographically situated studies will equally, if differently, add to our knowledge and understanding of the complex field of **Southeast Asian Mediated**.

Submissions will be peer-reviewed by two external reviewers using a single-blind system.

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