

Anniversary Seminar

At the threshold: An artistic reflection

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175^{years}
KITLV



Through recent collaborations with KITLV, Theo has explored ways of engaging artistically with collections from colonial contexts.

From a photographic archive depicting *baboe* in Pematang Siantar to a Batak wooden staff called *tunggal panaluan*, each encounter led him to recalibrate the notion of artistic practice itself. Rather than making artworks about archives or collections, he approaches the act of making as a potential site in which established modes of institutional meaning-making can be temporarily suspended. This seminar will explore these encounters and reflect on the capacity of painterly gestures to sustain a particular affective register, showing how—like a flood—the past leaks into the present without resolution.

Speaker

Theo Frids Hutabarot

Universitas Katolik Parahyangan (Indonesia)

Date : 12 February 2026

Time : 15.30 – 17.00 PM (CET)

Venue : KITLV & online via ZOOM

Registration : kitlv.nl/event/hutabarot/



Discussant

Emily Shin-Jie Lee

Framer Framed



Moderator

Sikko Visscher

KITLV



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