

Anniversary Seminar

Caribbean fossil modernity: Ordinary disaster and ordinary repair in the Plastipelagos

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175^{years}
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From Haiti as the starting point, this presentation examines the varied manifestations of fossil fuels, as plastic, petrol or toxic fumes, to conceptualize the unequal duress of Caribbean fossil modernity.

Edwidge Danticat's 'Pristine Paradise: The complexity of trash' and 'Machandiz' are specifically concerned with the politics of oil in Haiti, formulate an aesthetics of ordinary disaster and of ordinary acts of repair, nuance energy humanities' dominant focus on the novel, providing, too, a distinctly Caribbean contribution to the field.

Danticat's essays trace how fossil fuels underpin the everyday and determine the thresholds between livable and unlivable life, foregrounding the ways in which fossil modernity is tethered to geologies of race.



Speaker

Kasia Mika-Bresolin

Queen Mary University of London

Date : 4 June 2026

Time : 15.30 – 17.00 PM (CET)

Venue : KITLV & online via ZOOM

Registration : [kitlv.nl/event/mika-bresolin/](https://www.kitlv.nl/event/mika-bresolin/)



Moderator

Rosemarijn Hoeft

KITLV

More info:

