

## KITLV | Annual report 2016

It has been a good year for the institute. As is apparent from the overview below, our researchers have published almost one hundred titles: books, collections, and articles, both peer-reviewed for the international academic community and for a broader, primarily Dutch-speaking audience. Among these publications, there have been several highlights. Henk Schulte Nordholt published his *Geschiedenis van Zuidoost-Azië* (History of Southeast Asia), which will also appear in German, English, and Indonesian. Gert Oostindie and Ireen Hoogenboom, on tour in Indonesia, drew large audiences with *Serdadu Belanda di Indonesia, 1945–1950*, the translation of *Soldaat in Indonesië* (A soldier in Indonesia) (2015). KITLV fellow Anton Stolwijk published *Atjeh, het verhaal van de bloedigste strijd uit de koloniale geschiedenis* (Atjeh, the tale of the bloodiest conflict in colonial history). Additionally, several important books edited by KITLV researchers have appeared, including *Citizenship and democratization in Southeast Asia* (eds. Ward Berenschot, Henk Schulte Nordholt and Laurens Bakker).

Several research programmes concluded this year, among them 'Elite network shifts' (Gerry van Klinken) and 'Shades of clientelism' (Ward Berenschot's Veni project); their results will be reviewed below. Fortunately several new grant applications have also been successful, ensuring that the ability of our researchers to generate external funding in the coming years will remain well above the level of 25 per cent that KITLV has set for itself. In light of the highly competitive 'market', this is a satisfactory result. The most significant newly acquired grants are for Schulte Nordholt's NWO programme 'Violence strikes root; Why vigilantism became central to Indonesian politics, 1943–1955'; 'Traveling Caribbean heritage', an NWO programme led by Oostindie; and the successful Veni application made by Wouter Veenendaal for the project titled 'When things get personal; Explaining political stability in small states'. At the end of December, the Rutte administration announced it would support a large study into the decolonization war in Indonesia, for which KITLV, representing KITLV, the Netherlands Institute of Military History (NIMH), and the NIOD Institute for War, Holocaust and Genocide Studies (NIOD), had been advocating since the middle of 2012. Thanks to Bart Luttikhuis's efforts, KITLV moreover joined the international research network 'Understanding insurgencies; Resonances of the colonial past', which started in 2016 and is financed by the Leverhulme Trust. Hoko Horii also received a grant from Toyota.

KITLV organized a large number of symposia and workshops over the year, among them the 'Southeast Asia update', the Chinese Indonesian Heritage Center's (CIHC) public open day, and the CLARIAH workshop 'Digging into military memoirs', which focused on digital tools such as visualization, linked data, and text mining. Furthermore, there was also a long series of annual lectures and research seminars, in addition to the thirtieth iteration of the Caraïbistiek course (course in Caribbean Studies).

Two PhD candidates, Hoko Horii and Taufiq Hanafi, commenced their research projects. This annual report incorporates a number of short reports from young KITLV researchers, including those from Stacey Mac Donald and Sanne Rotmeijer, who are participating in the project 'Confronting Caribbean challenges'. After the evaluation year for the audiovisual project 'Recording the future' in 2015, Fridus Steijlen commenced a new four-year research cycle; this time, the selected locations were Jakarta and Delanggu.

KITLV aspires to share its expertise nationally and internationally. Hence, the institute is home to the secretariat of the European Association of Southeast Asian Studies (EuroSEAS); Rosemarijn Hoefte was elected as vice president of the Association of Caribbean Historians (ACH); and Oostindie was elected as chair of LeidenGlobal. KITLV researchers also regularly comment in the media on topics ranging from the Dutch war legacy in Indonesia to the latest developments in Indonesia, the Caribbean Netherlands, and Cuba.

An institute of the Royal Netherlands Academy of Arts and Sciences (KNAW) located at the Leiden University campus, the institute takes part in a range of consultative forums: the Steering Committee (Stuurgroep) KITLV (which comprises representatives from KNAW, Leiden University, the Leiden University Library [UBL], and the Learned Society [Vereniging] KITLV); the Scientific Committee (Wetenschapscommissie) established by KNAW; and the board of the Learned Society KITLV. In addition, internal consultations take place in the plenary Institutional Consultation Forum (Instituutsoverleg) as well as the Works Council of KITLV (Onderdeelcommissie), which itself is a part of the central KNAW Works Council (Ondernemingsraad). On the whole, the consultative process functions well; there are no major managerial challenges. A recurring problem, however, is the lack of promotional prospects for young researchers working at KITLV. Of course, this problem is not limited to the institute, but is reflective of a widespread problem in the humanities and the social sciences.

Since the reorganization of 2014, the management of KITLV's collections has been entrusted to the UBL. By and large the transfer has been successful, but there have been some complaints. Consequently, it has been decided to create a committee whose purpose is to improve communication between the library's users and the UBL. KITLV is also an enthusiastic participant in other joint projects, such as the digital library of the Caribbean, which was launched in 2016, and the Leiden Asia Year planned for 2017.

Collaboration between the research arm KITLV-KNAW and the Learned Society KITLV is strong. In part thanks to the financial support of the Learned Society, the management of the fund of the former KITLV Press has been partially transferred to Brill Academic Publishers. The *Bijdragen tot de Taal-, Land- en Volkenkunde* and the *New West Indian Guide* continue to be published in open access format. In addition, five new titles have appeared in the *Verhandelingen*.

Lastly, it must be noted that Jan Toorop's renowned tile panel – one of over a dozen pieces of art belonging to the Learned Society KITLV – shone at the exhibition dedicated to Toorop in, successively, the Gemeentemuseum The Hague, the Museum Villa Stuck in Munich, and the Bröhan Museum in Berlin (2017).