

FRAMING ASIA

#6 ASIAN LIBRARY SHORT FILMS 14 SEPTEMBER, 12.45-16.30, CINEMA ROOM 'VOS'



Construction Assault (7'20")
Laura Engelhardt

Construction Assault is about the building and demolition cycles in Beijing's periphery. It refers to the phenomena of 'tuji jianfang' (construction assault), a local building practice in which houses get built just to be demolished. The journey shifts between vast and continuously changing peripheral landscapes and the massive advertising screens that occupy the city and promote progress and a better life.

Laura Engelhardt is a researching artist and filmmaker who studied Architecture and Fine Arts in London and Stuttgart. See also: www.lauraengelhardt.de



Aware #1 (6'30")
Tineke van Veen

Aware #1 is part of a film-installation that elaborates on the cleaning of the landscape, people who clean the landscape and the landscape itself in Fukushima after the Nuclear power Plant disaster in 2011. The landscape is conceived as a space, both natural and cultivated, dynamic and cultural, an environment in which we "stay", move, develop and exist, where social- and power relations play an important role. Landscape as a reflection, as a form of exchange and identification.

Tineke van Veen, graduated with a Master Film and Photographic Studies at Leiden University in 2015, is a visual artist who researches and visualizes the concept of safety. See also: www.tinekevanveen.com



Everything (6'40")
Marysia Lewandowska

In the short film 'Everything', we encounter aspirations of luxury, the fantasies of the early stages of consumerism pictured by Gustave Flaubert in his novel Madame Bovary. 150 years after publication, some of its tropes find resonance in contemporary Hong Kong. The image of the city, marked by the presence of the peak and represented through archival footage, is offset by a different texture, that of the building blocks of typeface, which allow sharing through language. The evocative repetition of composing the script on the letterpress creates a counterpoint to the seduction of the narrator's voice.

Marysia Lewandowska is an artist who worked as a visiting professor at the Chinese University in Hong Kong and as Artist-in-Residence at the Asia Art Archive. See also: www.marysialewandowska.com



Tifa (8')
Jeftha Pattikawa

In 'Tifa' Jeftha Pattikawa researches the symbolic and emotional value of the Tifa drum. It is a film about identity, the transfer of cultural heritage and the uniting power of rhythms and free sounds. Originally the Tifa is used to bridge the tangible world to the world of spirits and to warn the inhabitants of the Moluccan Islands of the arrival of the 'Marinjo', a messenger. Every beat has a deeper meaning and belongs to a specific clan. Through time the Tifa got symbolic significance that is still present today. As Moluccans say: 'as long as the tifa sounds, our people lives.'

Jeftha Pattikawa studied communication management and currently works on a documentary film on the history of young Moluccans in the Netherlands. See also: www.verlorenbanden.nl



The journey to batik (12'17")
Sabine Bolk

September till the beginning of December 2016, Sabine Bolk visited Java (Indonesia) to capture the creative process of Batik, Indonesian textile, on film. In 2009 Batik was inscribed on the Representative List of the Intangible Cultural Heritage of Humanity by UNESCO. Especially the 'handwriting' technique of Batik (Tulis) had been under pressure for a long time. In the film Bolk shows how creativity comes to live through the hands of the Batik makers. In the film there is an important role for Tari Batik, 'Batik Dance', performed by Dwi Anggraeni. The dance visualizes the process of Batik. The dancer and Batik makers show how Batik is still being made today, under pressure but far from forgotten.

Sabine Bolk works as an artist since 2007 creating paintings, temporary installations and short films. See also: www.sabinebolk.nl

For more information, go to: www.kitlv.nl/framing-asia