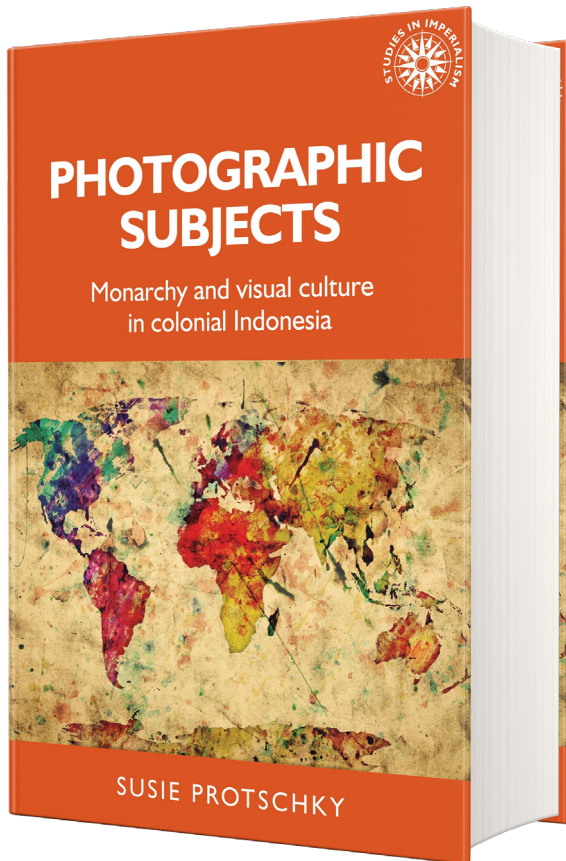


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DESCRIPTION

Photographic subjects examines photography at royal celebrations during the reign of Queens Wilhelmina (1898-1948) and Juliana (1948-80), a period spanning the zenith and fall of Dutch rule in Indonesia. It is the first monograph in English on the Dutch monarchy and the Netherlands' modern empire in the age of mass and amateur photography. Photographs forged imperial networks, negotiated relations of recognition and subjecthood between Indonesians and Dutch authorities, and informed cultural modes of citizenship at a time of accelerated colonial expansion and major social change in the East Indies/Indonesia. This book advances methods in the uses of photographs for social and cultural history, reveals the entanglement of Dutch and Indonesian histories in the twentieth century, and provides a new interpretation of Queens Wilhelmina and Juliana as imperial monarchs.

REVIEWS

'Susie Protschky's *Photographic subjects* is at the forefront of new studies of imperialism. Subtle and far-sighted, it analyses photography in relation to royalty in order to show how empire worked. This is an essential book for understanding modern Indonesian history.'

Adrian Vickers, Professor of Southeast Asian Studies, University of Sydney.

'*Photographic subjects* is a meticulously researched, indispensable contribution to the study of photography, monarchy and imperialism. Susie Protschky's argument that practices of making, collecting and circulating photographs played a crucial role in the formation of imperial subjects and imagined communities across the Dutch empire is powerfully and persuasively made.'

Karen Strassler, Associate Professor, Anthropology Department, Queens College and CUNY Graduate Center, U.S.

June 2019 | 264pp | Hardback | 978-1-5261-2437-1 | £80.00 AU\$190.00

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