

**Suppressed Songs, Suspicious Sounds:
Popular Music, Archiving & Cultural Amnesia in Southeast Asia**

Location: KITLV, room 138, Reuvenplaats 2, Leiden

(Jointly organized by the Leiden Institute of Cultural Anthropology & Development Sociology, KITLV and generously sponsored by the Leiden Priority Cluster Asian Modernities & Traditions)

This is a workshop on Southeast Asian popular music, and how popular songs often have provided room for otherwise suppressed sentiments, colonial trauma, or have facilitated hopes for the better. The contributions in this workshop explore a range of suppressed sounds deemed too radical, too suspicious or too solemn and sorrowful. Some of the presentations highlight how archival practices have both led to the neglect and actively forgetting but also the rekindling of once popular songs or genres. Moreover, we aim to highlight how today's archival practices, both state-sponsored and in the form of grassroots initiatives help (re)popularize once suppressed sounds and may give them a second lease in the hands of a new generation of listeners, which obviously may listen quite differently to these sounds. New media and 'new' resources" (e.g., old vinyl, liner notes, photos, as well as the 'diggers' themselves) are changing the very field of knowledge and the way we listen, talk and write about these pop resources in order to come up with sound methodology and sound writings. Our workshop hence also aims to foregrounds hitherto less explored multimodal modes of dealing with the popular music archive and the ways it may help us doing sound history.

Panel 1. 9.00 – 10.30

Colonial Recordings / Recording the Colonial

Barbara Titus

Wrestling with the Colonial Order: The Auditory History of the Jaap Kunst Collection

Bart Barendregt

Remembering Intimate Enemies through Sumatran Classical Guitar Music

Suppressed Songs Set (bring your playlists), 10.30 – 11.00

Panel 2. 11.00-12.30

What is left from Songs by the Left?

Andrew Weintraub

Music in the Time of Indonesia's Mass Killings: The Dialita Chorus

Ben Arps

The lettuce song and its trajectory: the vagaries of a pop song in three eras

Suspicious Sounds Set (bring your sound objects), 12.30-13.00

Lunch Break, 13.00 – 14.00

Panel 3. 14.00 – 16.15

The (Un)Popular Music Archive Online

Nuriani Juliastuti

State (of) Sounds and the Making of a Commons in a digital era

David Tarigan

Irama Nusantara: Archiving National Music for the Internet

Jun Kai Pow

The Digital Distribution of Colonial Bahasaphone Pop

Public Lecture, 16.15 – 17.30

David Novak

Southeast Asian Diggers: A Media Archaeology of Global Popular Music

We have limited seating capacity, so in case you are interested in attending the workshop, please do contact and register: barendregt@fsw.leidenuniv.nl