

*Local Voices: the uses of archaeological heritage in the Caribbean* scheduled for 27-28 April 2021.

This two-day interdisciplinary virtual workshop aims at building the foundation for a community of Caribbean experts in archaeology, museology and related disciplines, indigenous leaders and governmental agencies.

This community will allow all of us to create a connection between Caribbean researchers and local community for the conservation, valorization and education of our multicultural heritage. The workshop will address the relevance of a local-based connection for mutual aid where communities, archeologists, and heritage practitioners can share their skills and expertise to assist one another in short- and long-term collaborations, build an environment of resilience, and provide first aid for archeological heritage in times of emergency (like natural disasters).

For this, we want to bring together a small group of researchers from the Caribbean to start identifying the key challenges of archaeological heritage in the different Caribbean islands, as well as to work together towards the creation and maintenance of a platform that will allow open communication and collaboration in the region. In the long term, we aim that this network and the platform will motivate local individuals to pursue careers to study and protect our heritage and to inspire an appropriation of our history and heritage. In this way, Caribbean researchers will be able to continue to act in their islands while having access to international scientific assistance from their peers. We believe this is an excellent time to create a space to open the conversation between researchers, community leaders, indigenous representatives and local and regional governmental organizations in order to work together towards a stronger regional connection.

With this workshop we aim at three main outcomes. First, the creation of a community that maintains communication and collaborations after the workshop. Second, the creation of an online platform that will enable this communication and collaborations, as well as the inclusion of more people and organizations to our cause. Finally, discussing the structure and content of a book to consolidate the discussions and future directions of this community.

With this virtual workshop we expect approximately 50 active participants, which will include researchers and scholars, indigenous leaders, and governmental representatives. In addition, the keynote lectures will be open to the general public (researchers, enthusiasts, students, etc.).

We believe that your contribution to this community and debates on the uses of archeological heritage will be of great benefit to the participants, the workshop and its aims.

This workshop entails the discussion of 3 main questions:

**Q1** How do contemporary communities in the Caribbean engage with the material past? / What is the role of local Caribbean individuals and communities in the creation and future of archeological heritage?

**Q2** How can we address natural hazards and climate change and its impact in archaeological heritage?

**Q3** Which are the most effective channels to disseminate archeological results to non-academics in the Caribbean? / How can we create a long-lasting community among researchers and local community members living in rural and urban areas?

## ***Program***

**Eastern Time: 9.00 AM**

**Amsterdam Time: 15.00 PM**

### **Day 1: 27 April 2021. This day will tackle (Q1 & Q2)**

09.00 – 09.20 Welcome and introduction by organizers

09.30 – 9.50 **Keynote lecture 1** by Dr. Grace Turner (*The Bahamas*): **Decolonizing Caribbean Archaeological heritage.**

9.50 – 10.10 **Keynote lecture 2** by Ms. Mac Donald Stacey (*Bonaire*): **Environmental challenges and the conservation of cultural and natural heritage in the Caribbean.**

**Moderator keynotes lectures:** Prof. Paola Schiappacasse (*Puerto-Rico*)

10.10 – 10.30 Q&A and debate

10.30 – 11.00 Coffee break

### **Parallel breakout room sessions 11.00 – 12.00**

**Breakout room 1:** Q1 How do contemporary communities in the Caribbean engage with the material past? / What is the role of local Caribbean individuals and communities in the creation and future of archeological heritage?

Moderator: Mr. Ashley Moris (*Trinidad*)

**Breakout room 2:** Q2 How can we address natural hazards and climate change and its impact in archaeological heritage? **Moderator:** Ms. Andrea Richards (*Jamaica*)

12.00 – 12.30 Short summaries from Day 1 group debates.

### **Extended session reserved only for Guadeloupe and Martinique**

14.00 - 15.30 Debate on the specificities of Guadeloupe and Martinique

### **Day 2: 28 April 2021. This day will tackle Q3**

09.00 – 09.10 Welcome to the second day

9.10– 9.30 **Keynote lecture 1** by Dr. Allissandra Cummins (*Barbados*): **Museum interpretation of Archaeology Heritage as Sites of Conscience.**

09.30 – 9.50 **Keynote lecture 2** by Dr. Winston F. Phulgence (*Sainte Lucia*) *Erasing & Forgetting Archaeological Heritage of the Atlantic Slavery and the Slave Trade.*

**Moderator keynotes lectures:** Dr. Cameron Gill (*Saint-Kitts*)

9.50–10.10 Q&A and debate

10.10 – 10.30 Coffee break

## Parallel breakout room sessions (One question) 10.30 – 11.30

**Breakout room 1 &2:** Q3 Which are the most effective channels to disseminate archeological results to non-academics in the Caribbean? / How can we create a long-lasting community among researchers and local community members living in rural and urban areas?

**Moderators:** Joseph Sony Jean, Eduardo Herrera Malatesta, Katarina Jacobson.

11.30–12.00 Short summaries from Day 2 group debates. Aims is to really take the debates to concrete matters.

12.00 – 12.30 Workshop wrap-up. Looking towards the future

### **The Local Voices team,**

Joseph Sony Jean (Haiti), Post-doctoral Researcher -CaribTRAILS Project, KITLV, The Netherlands

Eduardo Herrera Malatesta (Venezuela), Scientific Coordinator - Lorentz Center, The Netherlands

Katarina Jacobson (Guadeloupe), Head of collections - the Musée Edgar Clerc, Guadeloupe.

