

The Makings of Arts from Southeast Asia and the Problems of Colonial Legacies

Graduate Students Call for Papers

International Conference

Institut Teknologi Bandung, Indonesia, 8-10 November 2022

This three-day event is a collaboration between the Faculty of Art and Design, *Institut Teknologi Bandung* (ITB), and the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) and is organized in relation to the annual international conference on Aesthetics and the Sciences of Art in Bandung, Indonesia. The conference brings together artists, curators, and scholars from various disciplines to rethink artistic and curatorial practices and histories of framing and collecting objects from Southeast Asia. It aims to facilitate discussions about the continuing colonial legacies in knowledge production about art in the region as evidenced in the makings of exhibitions and the institutionalization of art historical narratives and collections.

As part of the conference, we organize “Graduate Sessions” to gather new perspectives and innovative research related to the aims and themes of the conference with the goal to develop the papers into scholarly publications. We invite graduate students and Ph.D. candidates to address the following areas of concern, although we are also open to other inquiries. The core themes that we seek to address are:

1. The impact of colonial legacies on the production of knowledge about art(s) in Southeast Asia;
2. The socio-political biographies of objects in Southeast Asia;
3. The genealogies of ideas about the region's artistic, art historical, and exhibitionary practices;
4. The speculative artistic and curatorial strategies and propositions for thinking beyond the ossifying institutional frameworks for representing art(s) from Southeast Asia.

Papers should be 20 minutes in length and will be followed by a 20-minute Q&A session. Abstracts of no more than 250 words and a short bio-sketch of no more than 100 words should be sent as a single PDF to symposium@fsrd.itb.ac.id by **30 June 2022**. We will announce the selection of papers on **28 July 2022**. We plan to publish papers at this conference in the form of proceedings of the Aesciart Conference and journal (*Bijdragen (BKI)* or *Indonesia Journal*). Please indicate therefore whether you would be interested





in further developing your paper for a publication of collected essays after the event.

Important dates

- Abstract submission: **30 June**
- Announcement for the selected abstracts: **28 July 2022**
- Online peer discussion/review of selected papers in progress: **September** (*exact date t.b.a.*)
- Deadline final paper: **25 October 2022**
- Conference date: **8-10 November 2022**
- Graduate paper presentations: **9 and 10 November 2022**

‘**The Makings of Arts from Southeast Asia and the Problems of Colonial Legacies**’, confirmed keynote speakers are **Professor Marieke Bloembergen** (Leiden University) and **Professor Patrick Flores** (University of the Philippines).

For more information, please contact us at symposium@fsrd.itb.ac.id.

Conference Team

Ardhana Riswarie (*FSRD ITB*)

Danuh Tyas Pradipta (*FSRD ITB*)

Kerstin Winking (Leiden University)

Dr. Anissa Rahadininingtyas (National Gallery Singapore)