



Interuniversity Course Caribbean Studies 2023

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INTRODUCTION

The Caribbean has a turbulent, and often disconcerting history, a dynamic culture, and challenging economic and political futures. It is an extraordinarily multifaceted area with its many languages, population groups, and nations. It is also a region that has long and close connections with the Netherlands - Aruba, Curaçao, St. Maarten, the so-called BES- islands (Bonaire, Statia, Saba) and Suriname in particular. Past and present migration patterns continue to nurture intimate connections between Caribbean and Dutch societies.

In 2023 the KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies in Leiden will organize the Interuniversity Course Caribbean Studies. In this 37th edition of the course we will discuss history, politics, economics and socio-cultural issues. The lectures will touch upon ecology, colonialism, slave trade and slavery, indentured labour, small-holding and the post-plantation economy, migration and trans-nationalism, intellectual history, gender, kinship and sexuality, art, literature, music, decolonization, local politics, tourism, and international relations.

The course will be offered in English.

Venue: Conference room of the KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Reuvensplaats 2, 2311 BE Leiden, room number 1.68.

Participation is open to students from all universities and to a limited number of interested non-students.

PRACTICAL INFORMATION

Information and registration

For all information and registration please contact:

KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies
PO Box 9515, 2300 RA Leiden, tel. 071-5272372, e-mail: sitinjak@kitlv.nl

Fees

The reduced registration fee for students is € 35 which includes access to Leiden University Library. For students currently enrolled in a Caribbean University, the course is free.

Participation of non-students is limited; the registration fee is € 125 and excludes participation in the discussion groups, which are for the benefit of students.

Please note that registration is complete only after submitting your registration form and the receipt of payment of your registration fee. Registration is open until February 1, 2023 and is based on order of received payment.

Venue and time

The Caribbean Studies course will take place during the period February 1–April 26, 2023. Classes are held on Wednesday afternoons from 2 p.m. to 4.30 p.m. CET (see schedule, please note: no classes on April 27 Koningsdag). Each lecture/discussion group will last an hour, with a fifteen-minute break in between.

Venue: Conference room of the KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Reuvenplaats 2, 2311 BE Leiden, room number 1.68.

Exams and ECTS

The course level is BA-2 with a total 10 ECTS. It is possible to earn more ECTS (max 2).

The written exam, consisting of essay questions, covers the lectures, required literature, and one of the prescribed novels.

The exam will be in the form of a written essay to be submitted at the beginning of June (exact date TBA). Participants who chose not to take the exam may receive a certificate of participation, provided that they have attended all classes.

Course coordinators

This course is coordinated by dr. Esther Captain (captain@kitlv.nl) and Ellen Sitinjak (sitinjak@kitlv.nl).

Education committee

The committee members are prof. dr. Rosemarijn Höfte (KITLV/UvA), dr. Alana Osbourne (ULB) and dr. Esther Captain (KITLV).

COURSE STRUCTURE AND LITERATURE

The course is divided into six thematic blocs. Each bloc is taught over a two-week period and is comprised of a series of 3 lectures and 1 discussion. Lecturers come from a variety of disciplinary backgrounds and broach a series of topics.

Each thematic bloc is accompanied by a set of required readings; by one or several questions for students to bear in mind while reading; and by one or several propositions. The readings are meant to complement the lectures and are **compulsory**. The questions and propositions serve to stimulate debate during the round table discussions, and do not necessarily represent the lecturers' views.

The required readings for the course are divided into 3 types:

1. Students are required to read articles for each thematic bloc; see course schedule;
2. Students are required to choose at least one novel from the following list:

-Alvarez, Julia, *In the Time of the Butterflies*. Chapel Hill: Algonquin Books, 2019 (1994).

(In Dutch: *In de tijd van de vlinders*)

-Danticat, Edwidge, *The Farming of Bones*. London: Abacus, 2013 (1998)

(In Dutch: *Land voor de levenden*)

-Díaz, Junot, *The Brief Wondrous Life of Oscar Wao*. London: Faber and Faber, 2009 (2007).

(In Dutch: *Het korte maar wonderbare leven van Oscar Wao*)

3. In addition, students are required to read the following monograph:

-Hall, Stuart, *Familiar Stranger: A Life Between Two Islands* (Duke University Press, 2017)

PROVISIONARY COURSE SCHEDULE 2023 www.kitlv.nl/course

1. Geographies - WEEKS 1 & 2 (February 1 & 8, 2023)

Feb 1

- * Welcome and introduction of the course and the students (Esther Captain) *2 pm*
- * Introduction to the University Library by subject librarian of Latin America/Caribbean (Dennis Bus) *3.15 pm*

Feb 8

- * Lecture 1. Decolonization and Independence (Wouter Veenendaal) *2 pm*
- * Lecture 2. Inversing Dependence. The Dutch Antilles, Suriname and the Desperate Netherlands during World War II (Esther Captain) *3.15 pm*

Preparation

- Captain, Esther and Guno Jones (2017), 'Inversing Dependence. The Dutch Antilles, Surinam and the Desperate Netherlands during World War II' in: Debbie Mc Collin and Karen Eccles (eds.), *World War II and the West Indies*, Kingston: University of the West Indies Press, 2017, 71-91.
- Dodman, David. "A Place or a People? Social and Cultural Geographies of the Anglophone Caribbean: Country Report." *Social & Cultural Geography* 8.1 (2007): 143-150

Question(s)

- Where is the Caribbean?

Proposition(s)

- The Caribbean cannot be located 'out' there, in opposition to 'here'. It troubles geographical frontiers.

2. Histories - WEEKS 3 & 4 (Feb 15 & 22, 2023)

Feb 15

- * Lecture 1. Resistance, Marronage and Abolition (Karwan Fatah-Black) *2 pm*
- * Lecture 2. Systems of Slavery (Pepijn Brandon) *3.15 pm*

Feb 22

- * Lecture 3. Asian Diaspora and Indentured Labour (Rosemarijn Höfte) *2 pm*
- * Discussion *3.15 pm*

Preparation

- Fuentes, Marisa J., *Dispossessed Lives: Enslaved Women, Violence, and the Archive*, University of Pennsylvania Press 2016. Chapter 3 "Venus": Abolition Discourse, Gendered Violence, and the Archive
- Hossain, Purba, 'A Matter of Doubt and Uncertainty': John Gladstone and the Post-Slavery Framework of Labour in the British Empire' in: *The Journal of Imperial and Commonwealth History*, vol. 50, n4. 1, 2021, 52-80.

Question(s)

- Slavery and indentured labour were horribly efficient economic systems. How are they linked to capitalism and the birth of modernity?
- What are unique traits of Caribbean history?

Proposition(s)

- The history of the Caribbean is the history of modernity; and it is tied with the making of contemporary Europe.

3. Identities - WEEKS 5 & 6 (March 8 & 15, 2023) *No course on March 1 (Spring Break)*

March 8

- * Lecture 1. Radical Thinkers (Margo Groenewoud) *2pm*
- * Lecture 2. Race and Ethnicity (Francio Guadeloupe) *3.15 pm*

March 15

- * Lecture 3. Rethinking Sexual Politics (Julian Wigbertson Isenia) *2 pm*
- * Discussion *3.15 pm*

Preparation

- Groenewoud, Margo, 'Decolonization, Otherness, and the Neglect of the Dutch Caribbean in Caribbean Studies' in: *Small Axe*, nr. 64, March 2021: DOI 10.1215/07990537-8912808
- Isenia, Wigbertson Julian, 'Introduction' in: *Queer Sovereignties: Cultural Practices of Sexual Citizenship in the Dutch Caribbean*, PhD-thesis University of Amsterdam, 2022, 7-49.
- Guadeloupe, Francio, *Black Man in the Netherlands. An Afro-Antillean Anthropology*. Jackson: University of Mississippi Press, 2022. (optional)

(Question(s))

- What is Caribbean identity?
- What common questions guide many Caribbean thinkers and authors?

Proposition(s)

- Thinking with and from the Caribbean troubles normative ideas of identity whether in relation to skin colour, roots, belonging or gender.

4. Cultures - WEEKS 7 & 8 (March 22 & 29, 2023)

March 22

- * Lecture 1. Theatre and performance (to be confirmed) *2 pm*
- * Lecture 2. Calypso and Creolization (Gregory Richardson) *3.15 pm*

March 29

- * Lecture 3. Caribbean Literature part 1 (to be confirmed) *2 pm*
- * Discussion *3.15 pm*

Preparation

- Negrón-Muntaner, Frances, and Raquel Z. Rivera. "Reggaeton Nation." *NACLA Report on the Americas* 40.6 (2007): 35-39.
- Hope, Donna P. "Passa Passa: Interrogating Cultural Hybridities in Jamaican Dancehall." *Small Axe* 10.3 (2006): 125-139.

Question(s)

- How to recognise Caribbean music?

Proposition(s)

- Caribbean culture has distinctive traits.

5. Developments in Geographies and Political Economies – WEEKS 09 & 10 (April 5 & 12, 2023)

April 5

- * Lecture 1. Animal geographies (Rivke Jaffe) *2 pm*
- * Lecture 2. Emancipation and Transition (Michiel Baud) *3.15 pm*

April 12

- Lecture 3. Tax Treaties for Curaçao and other Caribbean SIDS (Germaine Rekwest) *2 pm*
- * Discussion *3.15 pm*

Preparation

- Derby, Lauren. "Bringing the animals back in: writing quadrupeds into the environmental history of Latin America and the Caribbean." *History Compass* 9.8 (2011): 602-621.
- Beckles, Hilary (1997) "Capitalism, Slavery and Caribbean Modernity." *Callaloo* 20(4): 777-789
- Matthew Louis Bishop, *The Political Economy of Caribbean Development*, Chapter 6 Economic Development, Palgrave MacMillan 2013
- Rekwest, Germaine, Abstract of *Tax Treaty Policy for Curaçao*, PhD-thesis 2022 Leiden University.

Question(s)

- What are the Caribbean's main economic resources and challenges?
- How is the Caribbean's contemporary economic situation tied to the history of the plantation economy?

Proposition(s)

- The only way forward for the Caribbean is tourism.

6. Ecologies – WEEKS 11 & 12 (April 19 & 26, 2023)

April 19

- * Lecture 1. Tourism (Nicole Medina Collazzo) *2 pm*
- * Lecture 2. Colonial Myths and Facts (Guno Jones) *3.15 pm*

April 26

- * Lecture 3. Human Rights and the Environment (Daphina Misiedjan) *2 pm*
- * Discussion *3.15 pm*

Preparation

- Mika, Kasia 2019. *Disasters, Vulnerability and Narratives: Writing Haiti's Futures*, Routledge. Pp 3-16
- Sheller, Mimi (2004) "Demobilizing and Remobilizing Caribbean Paradise." In: Mimi Sheller and John Urry (eds.), *Tourism Mobilities: Places to Play, Places in Play*. Routledge, pp. 25-33

Question(s)

- How is the Caribbean's landscape and ecology represented in Western imaginings?

Proposition(s)

- The Caribbean is a paradise, a tropical gem. It remains untouched, unpolluted and eternal.

EXAM – Written essay *date TBC*

FURTHER READING

Please also check latest publications on the Duke University Press, UWI Press and Florida University Press's Caribbean catalogues available online.

Abbott, Elizabeth, *Sugar: A Bittersweet History*. London: Duckworth, 2009.

Ayala, César J., & Bernabe, Rafael, *Puerto Rico in the American Century: A History Since 1898*. Chapel Hill: University of North Carolina Press 2007.

Barrow, Christine & Rhoda Reddock (eds.), *Caribbean Sociology: Introductory Readings*. Kingston: Ian Randle, 2001.

Bell, Beverly; *Fault Lines: Views across Haiti's Divide*. Ithaca: Cornell University Press, 2013.

Bishop, Matt, *The Political Economy of Caribbean Development*. New York: Palgrave Macmillan, 2013.

Bolland, O. Nigel, *The Politics of Labour in the British Caribbean*. Kingston: Ian Randle, 2001.

Brereton, Bridget & Kevin Yelvington (eds.), *The Colonial Caribbean in Transition: Essays on Postemancipation Social and Cultural History*. Gainesville: University Press of Florida, 1999.

Burnard, Trevor, *Mastery, Tyranny, and Desire: Thomas Thistlewood and His Slaves in the Anglo-Jamaican World*. Chapel Hill: University of North Carolina Press, 2004.

Cañizares-Esguerra, Jorge, and Seaman, Erik R., (eds.), *The Atlantic in Global History, 1500-2000*. Upper Saddle River, N.J.: Prentice Hall, 2007.

Chamberlain, Mary, *Empire and Nation-Building in the Caribbean: Barbados, 1937-66*. Manchester: Manchester University Press, 2010.

Coclanis, Peter A., (ed.), *The Atlantic Economy During the Seventeenth and Eighteenth Centuries: Organization, Operation, Practice, and Personnel*. Columbia: University of South Carolina Press, 2005.

Crosby, Alfred W., Jr., *The Columbian Exchange: Biological and Cultural Consequences of 1492*. Westport, Conn.: Greenwood, 1972.

Curtin, Philip D., *The Rise and Fall of the Plantation Complex: Essays in Atlantic History*. New York: Cambridge University Press, 1990.

Dabydeen, David & Brinsley Samaroo (eds.), *Across the Dark Waters: Ethnicity and Indian Identity in the Caribbean*. London: Macmillan Caribbean, 1996.

Doesburg, Coot van, *Grenada: liefde voor een eiland*. Amsterdam: Thomas Rap, 2009. Drescher, Seymour, *Abolition: A History of Slavery and Antislavery*. Cambridge: Cambridge University Press, 2009.

Duany, Jorge, *Blurred Borders: Transnational Migration between the Hispanic Caribbean and the United States*. Chapel Hill: University of North Carolina Press, 2011.

- Dubois, Laurent, *Haiti: The Aftershocks of History*. New York: Metropolitan, 2012.
- Dubois, Laurent, and John D. Garrigus, *Slave Revolution in the Caribbean, 1798-1804: A Brief History with Documents*. Boston: Bedford St. Martin's, 2006.
- Dunn, Richard S., *A Tale of Two Plantations": Slave Life and Labor in Jamaica and Virginia*. Cambridge: Harvard University Press, 2014.
- Edwards, Brent Hayes, *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism*. Cambridge & London: Harvard University Press, 2003.
- Elliot, John, *Empires of the Atlantic World: Britain and Spain in America, 1492-1830*. New Haven: Yale University Press, 2006.
- Eltis, David, *The Rise of African Slavery in the Americas*. Cambridge: Cambridge University Press, 2000.
- Emmer, Pieter, *The Dutch in the Atlantic Economy, 1580-1880: Trade, Slavery and Emancipation*. Aldershot: Ashgate, 1998.
- Ferrer, Ada, *Freedom's Mirror: Cuba and Haiti in the Age of Revolution*. Cambridge: Cambridge University Press, 2014.
- French, Patrick, *The World Is What It Is: The Authorized Biography of V.S. Naipaul*. London: Picador, 2008.
- Fuente, Alejandro de la, *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba*. Chapel Hill & London: University of North Carolina Press, 2001.
- Garrigus, John D., & Christopher Morris, (eds.), *Assumed Identities: The Meanings of Race in the Atlantic World*. Arlington: A&M Press, 2010.
- Geggus, David: *Haitian Revolutionary Studies*. Bloomington: Indiana University Press, 2002.
- Gowricharn, Ruben (ed.), *Caribbean Transnationalism: Migration, Pluralization, and Social Cohesion*. Oxford: Lexington, 2006.
- Graziano, Frank: *Undocumented Dominican Migration*. Austin: University of Texas Press, 2013.
- Guadeloupe, Francio, *Chanting Down the New Jerusalem: Calypso ,Christianity, and Capitalism in the Caribbean*. Berkeley [etc.]: University of California Press, 2009.
- Hall, Stuart (2001) "Negotiating Caribbean Identities." In: Brian Meeks and Folke Lindahl (eds.), *New Caribbean Thought: A Reader*, pp. 24-39. Kingston: UWI Press
- Helg, Aline, *Our Rightful Share: The Afro-Cuban Struggle for Equality, 1886-1912*. Chapel Hill: University of North Carolina Press, 1995.
- Hennessy, Alistair (ed.), *Intellectuals in the Twentieth-Century Caribbean*. 2 vols. London: Macmillan Caribbean, 1992.
- Heuman, Gad, *The Caribbean*. London: Hodder Arnold, 2006.

Higman, B.W., *Proslavery Priest: The Atlantic World of John Lindsay, 1729-1788*. Kingston: University of the West Indies Press, 2011.

Hochschild, Adam, *Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves*. Boston: Houghton Mifflin, 2005.

Jong, Nanette, de: *Tambú: Curaçao's African-Caribbean Ritual and the Politics of Memory*. Bloomington: Indiana University Press, 2012.

Kamen, Henry, *Empire: How Spain Became a World Power, 1492-1763*. New York: Harper Collins, 2003.

Kempen, Michiel van, *Een geschiedenis van de Surinaamse literatuur*. 3 delen. Breda: De Geus, 2003.

Khan, Aisha, *Callaloo Nation: Metaphors of Race and Religious Identity among South Asians in Trinidad*. Durham: Duke University Press, 2004.

Knight, Franklin W., *The Caribbean: The Genesis of a Fragmented Nationalism*. New York: Oxford University Press, 2011.

Laferrière, Dany: *The World is Moving Around Me: A Memoir of the Haiti Earthquake*. Vancouver: Arsenal Pulp, 2013.

Lewis, Gordon K., *Main Currents in Caribbean Thought: The Historical Evolution of Caribbean Society in Its Ideological Aspects, 1492-1900*. Baltimore: Johns Hopkins University Press, 2004.

López, Kathleen: *Chinese Cubans: A Transnational History*. Chapel Hill: University of North Carolina Press, 2013.

Macpherson, Anne S., *From Colony to Nation: Women Activists and the Gendering of Politics in Belize, 1912-1982*. Lincoln: University of Nebraska Press, 2007.

Marshall, Bill, *French Atlantic: Travels in Culture and History*. Liverpool: Liverpool University Press, 2009.

Mawby, Spencer: *Ordering Independence: The End of Empire in the Anglophone Caribbean, 1947-1969*. Basingstoke: Palgrave Macmillan, 2012. McGillivray, Gillian, *Blazing Cane: Sugar Communities, Class, and State Formation in Cuba, 1868-1959*. Durham, NC: Duke University Press, 2009.

McNeill, J.R., *Mosquito Empire: Ecology and War in the Greater Caribbean, 1620-1914*. New York: Cambridge University Press, 2010.

Mills, Charles W., *Radical Theory, Caribbean Reality: Race, Class and Social Domination*. Kingston: University of the West Indies Press, 2010.

Mintz, Sidney, *Caribbean Transformations*. New York: Columbia University Press, 1989. Munasinghe, Viranjini, *Callaloo or Tossed Salad? East Indians and the Cultural Politics of Identity in Trinidad*. Ithaca, NY: Cornell University Press, 2001.

Murrell, Nathaniel Samuel, *Afro-Caribbean Religions: An Introduction to their Historical, Cultural, and Sacred Traditions*. Philadelphia: Temple University Press, 2009.

Nicholls, David, *From Dessalines to Duvalier: Race, Colour and National Independence in Haiti*. 3rd edition. London: Macmillan Caribbean, 1996.

Oostindie, Gert & Inge Klinkers, *Decolonising the Caribbean: Dutch Policies in a Comparative Perspective*. Amsterdam: Amsterdam University Press, 2001.

Paessie, Rudolf, *Lorrendrayen op Africa: de illegale goederen- en slavenhandel op West- Afrika tijdens het achttiende-eeuwse handelsmonopolie van de West-Indische Compagnie, 1700-1734*. Amsterdam: De Bataafsche Leeuw, 2008.

Pattullo, Polly, *Last Resorts: The Cost of Tourism in the Caribbean*. London: Latin American Bureau, 1996.

Payne, Anthony & Paul Sutton, *Charting Caribbean Development*. London: Macmillan, 2001.

Pérez, Louis A., Jr., *Cuba in the American Imagination: Metaphor and the Imperial Ethos*. Chapel Hill: University of North Carolina Press, 2008.

Price, Richard (ed.), *Maroon Societies: Rebel Slave Communities in the Americas*. Baltimore: Johns Hopkins University Press, 1979.

Ramos, Aarón Gamaliel & Angel Israel Rivera (eds.), *Islands at the Crossroads: Politics in the Non-Independent Caribbean*. Kingston: Ian Randle/Boulder: Lynne Rienner, 2001.

Ramsey, Kate, *The Spirits and the Law: Vodou and Power in Haiti*. Chicago: University of Chicago Press, 2011.

Roorda, Eric-Paul, Lauren H. Derby & Raymundo Gonzalez (eds): *The Dominican Republic Reader: History, Culture, Politics*. Durham: Duke University Press, 2014.

Rouse, Irving, *The Taínos: Rise and Decline of the People Who Greeted Columbus*. New Haven, CN: Yale University Press, 1999.

Sagas, Ernesto, *Race and Politics in the Dominican Republic*. Gainesville: University Press of Florida, 2000.

Scher, Philip (ed.), *Perspectives on the Caribbean: A Reader in Culture, History, and Representation*. Chichester: Wiley-Blackwell, 2010.

Schmidt-Nowara, Christopher, *Empire and Anti-Slavery: Spain, Cuba, and Puerto Rico, 1833-1874*. Pittsburgh: University of Pittsburgh Press, 1999.

Schoultz, Lars, *That Infernal Little Republic: The United States and the Cuban Revolution*. Chapel Hill: University of North Carolina Press, 2009.

Schwartz, Stuart B., *Sea of Storms: A History of Hurricanes in the Greater Caribbean from Columbus to Katrina*. Princeton NJ: Princeton University Press, 2015.

Sheller, Mimi, *Democracy after Slavery: Black Publics and Peasant Radicalism in Haïti and Jamaica*. Gainesville: University Press of Florida, 2000.

- Sheller, Mimi, *Consuming the Caribbean: From Arawaks to Zombies*. Routledge, 2003.
- Sheller, Mimi, *Citizenship from Below: Erotic Agency and Caribbean Freedom*. Duke University Press, 2012.
- Smallwood, Stephanie, *Saltwater Slavery: A Middle Passage from Africa to American Diaspora*. Cambridge: Harvard University Press, 2007.
- Smith, Matthew J., *Red & Black in Haiti: Radicalism, Conflict, and Political Change, 1934- 1957*. Chapel Hill: University of North Carolina Press, 2009.
- Sweig, Julia E., *Cuba: What Everyone Needs to Know*. New York: Oxford University Press, 2009.
- Tate, Shirley Anne & Ian Law, *Caribbean Racisms: Connections and Complexities in the Racialisation of the Caribbean Region*. Basingstoke: Palgrave Macmillan, 2015.
- Thoden van Velzen, H.U.E. & Wim Hoogbergen, *Een zwarte vrijstaat in Suriname: de Okaanse samenleving in de achttiende eeuw*. Leiden: KITLV Outgeneral, 2011.
- Thompson, Krista, *An Eye for the Tropics: Tourism, Photography, and Framing the Caribbean Picturesque*. Durham: Duke University Press, 2006.
- Trouillot, Michel-Rolph, *Silencing the Past: Power and the Production of History*. Boston: Beacon Press, 1995.
- Vink, Wieke, *Creole Jews: Negotiating Community in Colonial Suriname*. Leiden: KITLV Press, 2010.
- Warner-Lewis, Maureen, *Archibald Monteath: Igbo, Jamaican, Moravian*. Kingston: University of West Indies Press, 2007.
- Watts, David, *The West Indies: Patterns of Development, Culture and Environmental Change since 1492*. Cambridge: Cambridge University Press, 1987.
- Wekker, Gloria, *The Politics of Passion: Women's Sexual Culture in the Afro- Surinamese Diaspora*. New York: Columbia University, 2006.
- Williams, Eric, *From Columbus to Castro: The History of the Caribbean, 1492-1969*. New York: Vintage Books, 1984.
- Wilson, Samuel M., *The Archaeology of the Caribbean*. Cambridge: Cambridge University Press, 2007.
- Zacaïr, Philippe, *Haiti and the Haitian Diaspora in the Wider Caribbean*. Gainesville: University Press of Florida, 2010.

FURTHER READING FICTION

- Alvarez, Julia, *Saving the World: A Novel*. Chapel Hill: Algonquin Books, 2006.
- Amatmoekrim, Karin, *Wanneer wij samen zijn*. Amsterdam: Prometheus, 2006.
- Arellano, Robert, *Havana Lunar*. New York: Akashic Books, 2009.
- Arion, Frank Martinus, *Dubbelspel: roman*. Amsterdam: De Bezige Bij, 1996. (1e dr.: 1973.)
- Barnet, Miguel, *Cimarron: het verhaal van de weggelopen slaaf Esteban Montejo*. Haarlem: In de Knipscheer, 1982. (Vert. van, *Biografía de uncimarrón*, 1966.)
- Booker, Malika: *Pepper Seed*. Leeds: Pepal Tree, 2013.
- Brijs, Stefan, *Maan en zon*. Amsterdam: Atlas Contact, 2015.
- Buckell, Tobias, *Ragamuffin*. New York: Tor, 2007.
- Cabrera Infante, Gabriel, *Drie trieste tijgers*. Amsterdam: Anthos, 1997. (Vert. van, *Tres tristes tigres*, 1994.)
- Candani, *Huis van as: roman*. Haarlem: In de Knipscheer, 2002.
- Césaire, Aimé, *Logboek van een terugkeer naar mijn geboorteland*. Haarlem: In de Knipscheer, 1985. (Vert. van, *Cahier d'un retour au pays natal*, 1939.)
- Cezair-Thompson, Margaret, *The Pirate's Daughter*. Denver: Unbridled Books, 2007.
- Chamberlain, Mary: *The Mighty Jester*. New York: Dr. Cicero's Books, 2014.
- Chaviano, Daína, *The Island of Eternal Love*. New York: Riverhead Books 2008. (Vert. van, *Isla de los amores infinitos*, 2006.)
- Cliff, Michelle, *Into the Interior*. Minneapolis: University of Minnesota Press, 2010.
- Cruz, Angie, *Let it Rain Coffee*. New York: Simon and Schuster, 2005.
- Debrot, Cola, *Mijn zuster de negerin*. Amsterdam: De Bezige Bij, 1995. (1e dr.: 1935.)
- Donnell, Alison & Sarah Lawson Welsh (eds.), *The Routledge Reader in Caribbean Literature*. London: Routledge, 1996.
- Doval, Teresa de la Caridad, *A Girl like Che Guevara*. New York: Soho, 2004.
- Estévez, Abilio, *Het eiland van de eeuwigheid*. Breda: De Geus, 1999. (Vert. van, *Tuyo es el Reino*, 1997.)
- Evaristo, Bernardine: *Mr. Loverman*. New York: Akashic, 2014.
- Ferguson, James, *Traveller's Literary Companion to the Caribbean*. London: In Print, 1997.

Fernández-Pintado, Mylene, *A Corner of the World*. San Francisco: City Lights, 2014.

Ferre, Rosario, *Het huis aan de lagune*. Breda: De Geus, 1997. (Vert. van, *House on the Lagoon*, 1995.)

García, Cristina, *King of Cuba*. New York: Scribner, 2013.

Gutierrez, Pedro Juan, *Dirty Havana*. Amsterdam: Vassalucci, 2002. (Vert. van, *Dirty Havana Trilogy*, 2000.)

Harmsen, Jolien, *Rum, roti, onrecht*. Amsterdam: Luitingh-Sijthoff, 2003.

Helman, Albert, *Zuid-zuid- west*. Amsterdam: Querido, 1976. (1e dr.: 1926.)

Henriquez, Denis, *Zuidstraat: roman*. Amsterdam: De Bezige Bij, 1992.

Hijuelos, Oscar, *De Mambo- Kings met songs of love*. Baarn: Diogenes, 1996. (Vert. van, *The Mambo Kings Play Songs of Love*, 1989.)

Jamaludin, Rihana, *De zwarte lord*. Amsterdam: KIT Publishers, 2009.

Kempadoo, Oonya, *Buxton Spice*. London: Phoenix House, 1998.

Kempen, Michiel van, *Spiegel van de Surinaamse poëzie*. Amsterdam: Meulenhoff, 1995.

Kolk, Geert van der, *De waterverkoper*. Amsterdam: Nieuw Amsterdam, 2012.

Kincaid, Jamaica, *De autobiografie van mijn moeder: roman*. Breda: DeGeus, 1998.
(Vert. van, *The Autobiography of my Mother*, 1996.)

King-Aribisala, Karen, *The Hangman's Game*. Leeds: The Peepal Tree, 2007.

Kom, de, Anton and Arnold Pomerans. "From We Slaves of Suriname." *Callaloo* 21.3 (1998): 667-672

Kushner, Rachel, *Telex from Cuba*. New York: Scribner, 2008.

Lamazares, Ivonne, *Suikereiland*. Amsterdam: Anthos, 2002. (Vert. van, *The Sugar Island*, 2002.)

Lalla, Barbara: *Uncle Brother*. Kingston: University of the West Indies Press, 2014.

Lamming, George, *In the Castle of my Skin*. Harlow: Longman, 1986.

Leuwsha, Tessa, *De Parbo-blues*. Amsterdam: Augustus, 2005.

Levy, Andrea, *The Long Song*. New York: Farrar, Straus and Giroux, 2010.

Lovelace, Earl, *The Wine of Astonishment*. London: Heinemann Educational, 1983.

Mars, Kettly, *Wrede seizoenen*. Breda: De Geus, 2011. (Vert. van, *Saisons sauvages*, 2010.)

Marugg, Tip, *De morgen loeit weer aan*. Amsterdam: De Bezige Bij, 1991.(1e dr.: 1988.)

Melville, Pauline, *The Ventriloquist's Tale*. Londen: Bloomsbury, 1997.

Mendez, Alfred H., *The Man Who Ran Away and Other Stories of Trinidad in the 1920s and 1930s*. Kingston: University Press of the West Indies, 2006.

Menéndez, Ana, *Loving Che*. New York: Grove Press, 2003.

Noré, Annel de, *De bruine zeemeermin*. Haarlem: In de Knipscheer, 2000.

Obejas, Achy, *Ruins*. New York: Akashic Books, 2008.

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