



Louise

The third and concluding production of the Radiant Shadows series

Première *Keti Koti*

Stadsschouwburg Nijmegen - Keizer Karelplein 32h - 6511 NH Nijmegen

Saturday July 1st 2023

8.00 pm - approx. 10.00 pm (doors open at 7.00 pm)

Tickets >> www.stadsschouwburgendeveereniging.nl

Tweede voorstelling

Theater Ins Blau - Haagweg 6 - 2311 AA Leiden

2 juli 2023

8.00 pm - approx. 10.00 pm (doors open at 7.00 pm)

Tickets >> theaterinsblau.nl

Music- and Dance theatre performance *Louise*

This concluding part of the Radiant Shadow triptych takes us to the colonial past of Gelderland of 18th Century and the marginalized lives of women in those days. In this year's 150th Commemoration of emancipation from slavery in the Kingdom of the Netherlands it is time to acknowledge and bring to light all the past, the hidden shadows, and suffered pain that enabled Dutch 18th Century prosperity. To direct us, with heightened awareness, to move towards new, more inclusive and just global society. Louise is a gripping performance in which silenced narratives crawl out of the shadow. And when they are exposed to the theatre lights, a transformation is bound to set in...

The performance Louise is based on the embroidery of the 18th Century (white) woman Louise van Ommren-Hengevelt from Arnhem (1794). Embroidery and needlepoint were often seen as 'craft' instead of Art, as it was part of what women produced in the domain of their homes. But this embroidery is, apart from a virtuous and beautiful needlework in striking colours, also a protest against slavery. What made this well-to-do woman in Arnhem stitch such a protest on slavery? What does it say about her and her life as a woman in this Dutch colonial and patriarchal society. Is she pointing to slavery in the East and the West? Or is her act for the sake of women of her own class and fortune? Set in the times of the French and Haitian revolution's, Liberty, Equality and Fraternity, in this third and concluding Radiant Shadow performance a more inclusive world and new horizon emanates and catches our eye...

www.reframing-herstory-art-foundation.nl

Louise is produced by Reframing HERstory Art Foundation. With this work the foundation contributes to raising awareness and bringing education about the colonial and slavery past of Gelderland, through music and dance theatre performances, and a programme with a focus on healing from this past. In this year of the 150th commemoration of emancipation, the emphasis is on the urgency to bring the voices that were marginalized to the fore and reflect on this history that is still present today.

Artistic Director

FARIDA NABIBAKS

Business Director a.i.

PETER FRERIKS

Cast

SVYTSKE VAN DER STER
YARA VAN FRAEIJENHOVE
FERNANDO LINARES CORREA
ROHIET TJON POEN GIE
LANA RENFRUM
YANIRA GEFFERIE
MELANO BRUINHART
TALIN HUNTJENS

Lutenist

JASPER BÄRTLING-LIPPINA

Music

NEW COMPOSITIONS BY JEAN JACQUES ROJER; AND EUROPEAN AND SOUTH AMERICAN CLASSICAL AND FOLK SONGS AND MUSIC

New Lyrics

FARIDA NABIBAKS

Musical advisor

HELEEN VEGTER

Graphic Design

ESTHER KUIPERS

Education

IN ASSOCIATION WITH VICKY J. FISHER

Costumes

IN ASSOCIATION WITH DE GELDERSE ROOS

Assistant

LENA RIJNIERSE

Thanks to

Visual artist Louise te Poele
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who have made this possible

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